



JULY 18-28, 2022 | DETROIT, MICHIGAN

# US FORUM 2022

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ELDERBERRIES HOW WE WILL-WSIF FORUM: BECOMING THE SPIRIT OF DETROIT  
NORTH AMERICA YOUTH SECTION HEARTH: QUESTIONS OF COURAGE

Frank Agrama (*Elderberries How We Will*)  
Forum Manager

## GLORY TO THE SPIRIT OF DETROIT AND ITS BECOMING!



My first impressions of the people we had the privilege to encounter at this year's forum is *vibrant humility* - this young spirit who is just beginning to reach my gaze. How does one step into a community of DIY networks of organizations and visionaries seeking to build a tapestry of wakeful care and creative compassion to meet the unmet needs of a future we all need?

We barely scratched the surface! This year we had the privilege to set up centerstage for our forum in the mighty Brightmoor Maker Space Warehouse. With the 'soon to fly' Brightmoor Makers Mobil Fab Lab Dragon Bus as our backdrop, we gathered round the warm lights like a dream of transformation surrounded by desks, lockers, chairs and other school volume storage needs vast like a deep ocean. The design of this year's forum, was built around the hope of building partnership and collaboration between different impulses working out of Anthroposophy, specifically the initiatives in North America oriented towards the 'Social Questions', to learn and share with those foundational community practitioners carrying the legacy of Detroit into long-arching futures.

Kim Sherobbi and colleagues of the James and Grace Lee Boggs Center, were generous to offer some pictures of their dynamic endeavors in Detroit. It all comes down to *love in action*. *Love in Action* is the name of a book by Truus Geraets, one of the founders of the World Social Initiative Forum, who was based in Detroit for many years working as a Eurythmist in schools and prisons. Our bridge and anchor to lay our steps on this sacred soil is Bart Eddy, co-founder of Detroit Community Schools, the home of the Brightmoor Makers. Bart, with steady modest joy, has been on a life-long journey of building relationship through the practical arts with young folks, highschoolers - and beyond - in the Brightmoor Community.

Woodwork, bikes, concrete, fashion design, video, and robotics were all in full swing during our time together, and Forum participants had the opportunity to step in and work with the students and their teachers each day. This year's summer program saw the Brightmoor Makers program increase in numbers of students and craft streams, with about 40 young people from 14-24 at various levels of mastery, learning and teaching alongside their staff.

Of all the rich content we were able to offer with speakers of deep sincerity, spiritual substance, practical wisdom, and Threefold activism, resoundingly a sentiment permeated the forum participants, especially the visiting youth from across the continent, a wish to work more with the Brightmoor Makers, and to meet through doing and the craft-trade skills.

In fact, this wish to do, *to engage the will*, was thirsted for by our young friends attending the Forum in the larger context of the *HEARTH: Questions of Courage* gathering, which began some days before, and continued some days past the How We Will - WSIF weekend of engagement. As an organizer of both events, it was a significant moment, to navigate the transition between our first days warming up before How We Will - WSIF, meeting in Nature's meditative expanses, bike riding through the urban-rural mysteries of Brightmoor with Mike Reid and the young makers through their neighborhood, kindling up our fire-round songs, and suddenly chopping in to the whirlwind experiences of the How We Will stream; a particularly confronting and perhaps "karma inducing" field of deep-thick content, which demands a different kind of stamina, rigor and authenticity than we are often expected to muster.

It is a hope to meet the task at hand, and can only fully become active, if people can bring themselves fully to it. True as it was that our schedule needed to adjust and adapt, the honest miracle that the Forum actually happened, we "thresholded" quite quickly with pushbacks, conflicts and concerns which allowed for shifts and dialogues to arise in good will. We went quickly *on first impact* past our niceties and closer to a sort of self-directed urgency. Is this not a way of 'meeting'? Well again, my personal experiences as host and on-the-fly adapter of Dottie Zold's original script, was that a 'spirit of becoming' in truth did reveal itself. A continuity of content wove itself through on the shoulders of helping hands stepping in to support where their own becoming called them in to do so, while other colleagues carrying responsibilities stretched their will to pull it all through.

## HOW DOES ONE STEP INTO A COMMUNITY OF DIY NETWORKS OF ORGANIZATIONS AND VISIONARIES SEEKING TO BUILD A TAPESTRY OF WAKEFUL CARE AND CREATIVE COMPASSION TO MEET THE UNMET NEEDS OF A FUTURE WE ALL NEED?

Laura Summer of Free Columbia, both carried the planning and fundraising banner pre-Forum, as well as the book-making workshop throughout. We held the high hope of fashioning enough books for all attendees, Brightmoor Maker students and staff included. These hand sewn and hand-printed pages heralded back to our first *Questions of Courage Youth Section gathering*, yet with much less time to do the work. "Leon can we use the wooden mallets you made to hammer nails for sewing these books together?" "For Sure", so rang out the sweat and anxiety, not unlike Micha-el, as friends aided Laura in the process, hammer strike after hammer strike, thread after thread, as Charlie Burkham sought to expound on *WISR's 3Fold Chalkboard Strategies*, microphone in hand pouring over the How We Will'd out Forum participants, hanging on to their hot-seats.

Thunderous, sincere, satirical theater of good will and community, but will we make a dent in the systemic sub-nature and pull our nation up from the void? Gopi Krishna Vijaya offered a quick light footed portrait of how we got here in a Constitution 2.0 two part offering alongside his colleagues from Utah. Seth Jordan led a presencing of post-industrial landscape, and re-imagining the history of agreements that have created society today. Can we do it differently? John Bloom offered an *Economic Circle* revealing the shadow aspects of the will and karma within our money's moving.

Stephanie Rearick's Mutual Aid Networks (MANs) sessions inspired people to activate their community's capacities and circumvent capitalism. Orland Bishop's offerings on *Sacred Hospitality*, opened the potential for us to be more oriented towards what is wishing purposefully to become, in ease and trust, recontextualizing the tragedies of our





past, as necessary sacrifices for a divine led future of the Logos' will. Our young poet Brandon Jordan of Brightmoor Makers, translated Orland's offerings into a stream of poetry and invited the whole forum into an improvised *River of Perspective* co-created poem. Mary Stewart Adams brought us to see the lakes of Michigan as the eyes of a geographical star gazing spirit state. Christine Burke had us jumping, wrestling, and launching our speaking across the spaces, in rhythms towards social health. Destiny Nolen brought the house down with a blast through her own biographical journey, transforming addiction and privilege on an Elderberries adventure and beyond. Kathy Serafin of Anthroposophical Prison Outreach offered an evening presentation of *Enter Light: Voices from Prison*. Poems read aloud by young friends and forum participants, carrying the words of those behind bars who study Anthroposophy to a reverent, listening audience. John-Scott Legg told of his own journey though peace-anarchy and ideology towards a living wholeness in the works of Rudolf Steiner. Local legend Pastor Larry Simmons asked us to take ourselves on, to know thyself and thy hypocrisy. Pastor Dennis Talbert read right into the room and gave a Goethean observation journey story of community based activism in empathy.

We were honored to have an Agricultural panel of farmers, Biodynamic and more, to hear their strivings and sing for healing. Thank you Naim Edwards of the MSU DPFLI for your PPC power chant and Edible Forests of friendship.

Hannah Schwartz hosted from her radically positive heart living both in the Waldorf Earth and the call to shed our ignorances for others to feel safe. Meanwhile from afar Joan Sleight led a space on *Emergent Leadership* online in South Africa. The online forum participants deepened their shared space with conversation and artistic process including insights from the Spanish 3Fold Economist Joaquín Aguado. Jordan Walker of WSIF facilitated the digital video interfacing via zoom, camera, microphones, and projectors.

A special thank you also streaming to Nicole Asis of WSIF for scaffolding the outreach and fundraising efforts for the gathering, allowing all participants to attend regardless of financial ability. This was a huge support especially to our young friends! To round out the WSIF presence was our relentlessly encouraging Milena Kowarik who assured us along each step of the way and also shared some insights and hopes for our international community to step across borders into collaborative action.

In the echoes of our last evening with *Changing the Narrative* with Khary Frazier & Piper Carter of Detroit is Different hosting a conversation and concert with Stephanie Rearick and Stanley Clarke, a strong sense of possibility filled our feeling and our ears. In looking towards How We Will in the future, it is safe to say that we have more to learn from Motown about dancing and singing with soul and spirit. Visit our Video Documentation page for all the presentations at [HowWeWill.org/2022videos](http://HowWeWill.org/2022videos).

Milena Kowarik (World Social Initiative Forum)  
Forum Manager

## WE HAVE TO WORK TOGETHER!



When I started working for the World Social Initiative Forum in January 2019, my task was to do networking. This meant me interviewing many organisations around the world.

Once I started interviewing members of initiatives in the USA, I was deeply touched by the work that was being done there. There was a depth of living Anthroposophy and the activism stemming from it was immense - helping the marginalized sectors of society, from the incarcerated to the homeless, from refugees to handicapped people, as well as at-risk youth.

My sense was that *these US-based initiatives have to work together!* I first had conversations with Frank Agrama and Dottie Zold in Spring of 2020 to see if there is interest and a possibility for such a collaboration.

The place became quite soon apparent when Elderberries connected with Bart Eddy's initiative Sunbridge International and Brightmoore Makers. Dottie and Frank brought this wish to support Bart's work and the Detroit's needs, which has suffered immensely from the financial crisis of recent years.

We started to contact all initiatives connected to WSIF in the USA and asked who would be on board to co-organize this event. Nearly everyone agreed and the planning process started.

We from the WSIF were more of counselors in this process. The team in the US was so active and independent that we were mostly just observing and trying to shape it from afar.

Experiencing the Forum online in July was amazing. Even through the screen the *Spirit of Detroit* was tangible. The program was extremely packed with amazing speakers, artists and entrepreneurs sharing their life experiences and tools for a better future.

My wish was granted that most of the initiatives connected to WSIF in the USA have worked together. My hope is that future collaborations will be possible. My deep belief is that if we bundle all these forces, capacities, ideas and tools, a bigger change can happen - more than we think possible. Each of these initiatives is doing an immensely good job, aiding their community and the world. But what can happen if these forces are united will be something to be seen in the future. I am honored to have been part of the first step.

*Bart Eddy (Brightmoor Maker Space)  
Forum Host*

## THE POWER OF "DOING IT TOGETHER"!



As the host organization for the How We Will / World Social Initiative Forum conference, the Brightmoor Maker Space / Sunbridge International Collaborative is pleased to report on the successful collaboration between the youth participants from the Brightmoor / Cody-Rouge neighborhoods and the many conference participants who came to us from 'far and wide' and the local Detroit community.

This summer Detroit Community Schools employed 39 youth, ages 14-24, through the Brightmoor Maker Space. The youth were employed in the maker space for the following disciplines: carpentry, woodcraft, bike mechanics, robotics, filmmaking, clothing design, gardening, and masonry. It was our challenge to grow our two disparate groups together, and we did so by interweaving the conference participants into the studio-based workshops.

These interactions proved to be highly effective and gave our young people an opportunity to become workshop leaders and demonstrate what they had been doing. In our fashion design studio, the participants experienced the dyeing of handbags and the vinyl printing of t-shirts. The enthusiasm level for their work was so high that the fashion designers sold over \$900 of clothing items and most of the proceeds went back into the funding of the studio for additional supplies and materials. Our carpentry workshop divided itself into teams of two and the conference participants joined in for the building of park benches and chairs from repurposed wood.

The studio workshops brought everyone together through the power of "doing it together" and became the quickest way for people to get to know each other. On a personal note, I can attest to the importance of acknowledging the work of the other, and in this case, the work of our young people had an opportunity to be valued and appreciated by the conference members. It is important to underscore the fact these impressions are lasting both among our youth and the participants.

In conclusion, I would like to point out that the conference organizers were able to transform a 50,000 square foot warehouse space into a unique and engaging conference hall and lunch area. This gesture is completely emblematic of the Brightmoor community where neighbors always seem to find a way amid trying circumstances.





As a future consideration, there are now a group of young people from outside the Detroit area who would like to continue this work into another summer event that would feature craftworkers/artisans demonstrating their skills through a series of stalls that would be housed in the unoccupied space at Detroit Community Schools. Additionally, we have opened up the possibility for a collective exploration into the healing nature of craftwork.



*Laura Summer (Free Columbia)*

*Art Dispersal*

## DECOMMODIFYING ART



At the conference we made 100 handmade books with block printed covers and secret notes written inside for people to discover when they took their book home. People in the Forum were offered the opportunity to help create the books and approximately 30 of the forum participants stepped up to the challenge.

Working with a rubber medium called Speedy Cut we cut the blocks in various designs then printed the covers. The inside pages were assembled using blank white paper, colored construction paper, and special designed wrapping papers.

On the last day of the Forum the books were still not stitched, so we put out a call for help and another 15 people stitched during lunch. When the books were ready everyone took one and wrote a secret note inside for someone else to find at a later time. One young poet wrote original poems in 20 of the books.

Hopefully the inspirations of the Forum will live on as people use their blank books during the coming year.

During the Forum Free Columbia also hosted an Art Dispersal. Art Dispersal is an event where we hang up original works of art and invite people to become their stewards. They can take a piece home, keep it for as long as they like, as well as return it to the artist if they no longer want to keep it. Stewards are offered an opportunity to make a contribution to Free Columbia. Contributions support the artists.

Art Dispersal is an initiative whose mission is to de-commodify art.



North American Youth Section

HEARTH: Questions of Courage

## Meeting with Trees

an artistic journey

- \* water
- \* newsprint (blank)
- \* tree stumps
- \* graphite (wide)
- \* nature's breath

We began our planning for this year's gathering with intense artistic hopes, that each person could be able to offer creatively, in such an interweaving and sincere way, that it made an immersive collage of soul somewhere between a performance and a dialog of living destinies.

As the gathering rushed into being, we organizers found ourselves faced with interpenetrating futures, a field of tensions and possibilities.

"What will we do?" "Walking journey, journal, object" "Will Orland speak with us after dinner?" "Then we will lose daylight for the drawing process" "It's all too much" "But the process you designed is going to be beautiful." "Yah it's important, we want to support you in bringing it" "How can we make it work?" "Buckets, do we have enough?" Each person will fill up a bucket of water, fill it with possibility, clear and clean. We will walk at dusk out through the tall grasses to the gathering tree, and each will find a stump to sit on. Ceremonially, each will be meeting their stump and the landscape through an artistic process. FIRST, acknowledge with hands scooping pours of water upon your stump, Soaking the top of it, feeling its many grooves, cracks, rings, in a land whose woods did provide the timber industry, its nationwide boom, as metropolitan life was not yet all pervasive.

## North American Youth Section

## HEARTH: Questions of Courage

TWO each person picks up a sheet of newsprint, large, thin, smooth, light, processed, pounded, dismissed papers bundling headlines pressed and strewn o'er this la-ah-and, but these, we hold open and blank, unprinted, we take it and give it back to the trees, lay it down o'er the wettened tree stump. With open palms we help the sheet into harmony with the stump it is draped over, moistening, maybe more water is needed to pat it around, feel that surface.

THREE, now with a large hunk of graphite, a bit dull, similar to the width of a finger, use the graphite to explore the tree rings, its texture, its history, help it transfer and onto the wet newsprint. Find out what is there for you, or look out and gather in,

the horizon line, the ups and downs of tree lines, the mood breathing air, or how little grass is, and so on, a time to enter, center, meander, the livingness there.

As we went each towards each's own approach, in a silence of tiptaps, circle seeking wave riding, nature spirit kin-ing, a process did we do there. Then share, see, express as called to, those inner archs of experience. Dawn, dawned, and we doned.

After the forum, as some friends drove out to New York, for other things, my truck piled with supplies, hugs and goodbyes, I arrived in Hudson, NY, at Light Forms: AAT+spirit where fellow members of the "Artist Working Group" were installing a show called "We are Light Forms." "Did you bring any work to put up?" "You can use this corner of the room" "Wow, those are beautiful" "Is that straight?" "Let's use the lazer" "Laura?"



## North American Youth Section

## HEARTH: Questions of Courage

The place emerged from the edges of wet paper  
 The custodians of the Earth spoke of how they farm, and of how the city grew  
 We meet  
 Making building and creating melt us from all sides  
 and opened up possibility  
 Fire of reflection meet with fluidity of water.  
 I experience something new. as folk songs flickered in the flames  
 their riddle and spirit are revealed and then eluding me  
 as I see the spirit of place as an ongoing question!  
 The lakes as eyes of the Earth in that region  
 still bring wonder to me as I tell people of our time together

Poem by Paolo Apostolides (Participant)





## Recordings of Keynote Lectures howwewillblog.wordpress.com



### Becoming the Spirit of Detroit

Detroit...Threefolding Our Cultural Revolution

howwewillblog.wordpress.com

## HHW - WSIF US Forum 2022

# PURPOSE

How We Will-WSIF US Forum 2022 is aiming to achieve the following short- and long-term impacts:

- 1 deepening understanding and context for systemic inequality, racism, economic disparity, environmental degradation, cultural materialism;
- 2 documenting the practical and vital insights of applied Threefold principles for today's social ailments;
- 3 increasing visibility, connectivity, and strengthening of local and international initiatives, working out of the fruits of Anthroposophy, the WSIF network and like minded impulses;
- 4 creating revenue for local and international vendors at the marketplace;
- 5 bringing research rooted in the School of Spiritual Science (Anthroposophy) into relationship with like minded visionaries, activists and change-makers working from different viewpoints;
- 6 supporting the empowerment of youth with their questions and dreams from Detroit and beyond, and
- 7 strengthening intergenerational and intercultural bridges through sharing on personal and organizational level, as well as diverse cultural offerings.



## HEARTH 2022

# PURPOSE



## OUR OVERARCHING PURPOSE

- Creating peer-led spaces for the spiritual, social and cultural questions
- Enkindling individuality as well as social connectivity
- Using interdisciplinary artistic modalities to enrich collective learning
- Engaging with land and place in a gesture of service
- Learning from and supporting relationships with local social initiatives
- Building bridges with young people and projects from around the world

## OUR INTENTIONS FOR HEARTH

- HEARTH kindling warmth and presence as a community of young people around the glowing fire of our collective potential
- HEAR listening deeply to each others' flickering stories, songs and courageous questions
- EARTH sensing into the land and engaging responsibly with the needs of place
- ART collaboratively sharing our passions, skills, and crafts to spark cultural inspirations
- HEART courageously igniting and tending mutual care for each other

## Budget

HWW-WSIF US FORUM	IN USD
Accommodations	\$7,200.00
Food Costs	\$13,100.00
Transportation	\$1,500.00
Supplies	\$2,950.00
Organizational Cost - US Team	\$7,500.00
Organizational Cost - WSIF	\$2,550.00
Honoraria - Speakers	\$5,000.00
Travel Costs	\$6,500.00
Promotional Costs	\$2,000.00
Indirect Costs	\$2,700.00
<b>TOTAL HWW-WSIF BUDGET</b>	<b>\$51,000.00</b>

HEARTH YS	IN USD
Accommodations	\$7,142.00
Food Costs	\$2,700.00
Transportation	\$1,000.00
Supplies	\$1,000.00
<b>TOTAL HEARTH YS BUDGET</b>	<b>\$11,842.00</b>

**TOTAL Joint Budget = \$62,842.00**

## Expenses

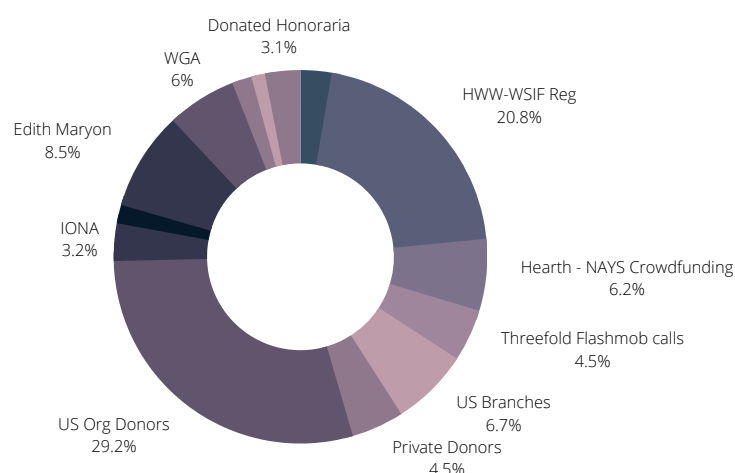
HWW-WSIF US FORUM	IN USD
Accommodations	\$8,088.00
Food Costs	\$10,121.25
Transportation	\$1,082.00
Supplies	\$5,381.19
Organizational Cost - US Team	\$8,600.00
Organizational Cost - WSIF	\$3,900.00
Honoraria - Speakers	\$4,980.00
Travel Costs	\$6,746.23
Promotional Costs	\$1,274.00
Bank Fees / Exchange Diff	\$148.59
<b>TOTAL HWW-WSIF BUDGET</b>	<b>\$50,321.26</b>

HEARTH YS	IN USD
Accommodations	\$7,142.00
Food Costs	\$2,700.00
Transportation	\$1,339.00
Supplies	\$700.00
Bank Fees / Exchange Diff	\$76.45
<b>TOTAL HEARTH YS BUDGET</b>	<b>\$11,957.45</b>

**TOTAL Joint Expenses = \$62,278.71**

## Joint Income

HWW-WSIF & HEARTH	IN USD
Hearth Registrations (Paid)	\$1,667.00
HWW-WSIF Registrations	\$12,915.00
Crowdfunding	\$31,926.33
Grant received WSIF & NAYS	\$12,071.69
Changing the Narrative Concert	\$1,063.00
Lodging Reimbursements	\$735.69
<b>TOTAL INCOME</b>	<b>\$60,378.71</b>



## Gifts (donated Honoraria)

HWW-WSIF & HEARTH	WORTH
2 speakers & 1 co-worker	<b>\$1,900.00</b>

**TOTAL Joint Income = \$62,278.71**

## Detailed Expenses

<b>HWW-WSIF US FORUM</b>	<b>IN USD</b>
<b>Accommodations</b>	<b>\$8,088.00</b>
Single x 12 pax x 1-6 nights	3,620.00
Shared x 6 rooms x 1-5 nights	2,908.00
Theater	750.00
Security at School	810.00
<b>Food Costs</b>	<b>\$10,121.25</b>
4 Lunches x 100 pax	4,664.20
4 Dinners x 75 pax	3,300.00
Snacks x 4 days x 100 pax	617.05
Breakfasts X 4 days x 50 pax	1,540.00
<b>Transportation</b>	<b>\$1,082.00</b>
Van rental	625.00
Parking and transpo fees	457.00
<b>Supplies</b>	<b>\$5,381.19</b>
A/V Tech + Audio (concert)	1,960.00
Equipment: lights, tripod, lavaliers etc	921.19
Vimeo for recordings	240.00
Vimeo Subscription 2 years	480.00
Piano rental (concert)	1,200.00
Art Supplies	100.00
Vimeo for 2 years	480.00
<b>Organizational Cost - US</b>	<b>\$8,600.00</b>
Design and Network Management	1,500.00
Organization Coordination	1,500.00
Detroit Point Person	1,500.00
Support Team 9 people 300 USD	2,400.00
Additional hours x 3 pax	1,700.00
<b>Organizational Cost - WSIF</b>	<b>\$3,900.00</b>
3 Co-workers at 850 USD	3,400.00
Overhours (Evaluation)	500.00
<b>Honoraria - Speakers</b>	<b>\$4,980.00</b>
Honorarium at 180 USD x 1 pax	180.00
Honorarium at 300 USD x 9 pax	1,800.00
Honorarium at 500 x 1 pax	500.00
Honorarium at 500 USD x 2 pax	1,000.00
Honorarium at 1,500 x 1 pax	1,500.00
<b>Travel Costs</b>	<b>\$6,746.23</b>
WSIF Team Member (conference ticket, airfare, parking ticket, print)	901.23
Presenters' travel support x 5 pax	1,851.00
Organizers' travel support x 8 people	3,994.00
<b>Promotional Costs</b>	<b>\$1,274.00</b>
Being Human Flyers	
<b>Bank Fees / Exchange Diff</b>	<b>\$148.59</b>
<b>TOTAL HWW-WSIF</b>	<b>\$50,321.26</b>

<b>HEARTH YS</b>	<b>IN USD</b>
<b>Accommodations</b>	<b>\$7,142.00</b>
Hostel Detroit	6,642.00
Contribution towards Land Host	500.00
<b>Food Costs</b>	<b>\$2,700.00</b>
Hearth Meals (6 days x 17 pax)	1,457.75
HWW-WSIF Forum Meals Contribution	1,242.25
<b>Transportation</b>	<b>\$1,339.00</b>
Flight support x 2 pax	782.00
Fuel support x 4 pax	557.00
<b>Supplies</b>	<b>\$700.00</b>
Detroit History Tour with J. Jordan	500.00
Hearth Thank you	200.00
<b>Bank Fees / Exchange Diff</b>	<b>76.45</b>
<b>TOTAL HEARTH YS</b>	<b>\$11,957.45</b>

**TOTAL Joint Expenses = \$62,278.71**

"Where lie the sources of life? They lie in what kindles the moral ideals that inspire us. And so we can start to see that when we allow ourselves to be warmed through and illumined by moral ideals in this present life, these will bear life, tone and light out with us into the cosmos, and become world-creative powers. We bear world-creative powers out into the cosmos, and morality is the source of these creative powers. In this way, we discover a bridge, in a holistic view of the human being, between moral ideals and what enlivens the external physical world."

- Rudolf Steiner for Ita Wegman (Christmas 1920) The Bridge from the Physical to the Spiritual and Moral GA 202 p. 40 (Translated by Matthew Barton, 2020 ed, Ita Wegman Verlag)



# Organizing Team



**Forum Development Coordination:** Frank Agrama, Milena Kowarik, Bart Eddy, Zuri Burns & Dottie Zold **Program Development:** Frank Agrama, Milena Kowarik, Bart Eddy, Zuri Burns, Dottie Zold, Joan Sleight, Dana Burns, Kathy Serafin, John Bloom, Linda Brooks-Cooper, Laura Summer, Kimberly Sherobbi, Melody Brink & Christine Burke **Youth Section Forum:** Melody Brink, Frank Agrama, Em Watson, Zuri Burns, Gareth Dicker & Caroline Connolly **Poster Design & Video Editing/Upload:** Frank Agrama **Online Hosting:** Jordan Walker & Joan Sleight **Fundraising & Finance Fundraising:** Zuri Burns, Nicole Asis, Laura Summer, Linda Brooks-Cooper, Em Watson, Melody Brink, Frank Agrama, Dottie Zold & John Bloom **Accounting:** Zuri Burns, Nicole Asis & Laura Summer **Text:** Zuri Burns, Frank Agrama & Dottie Zold **Editing & Lay-out for Project Proposal & Forum Evaluation:** Nicole Asis **Photos:** Bart Eddy, Laura Summer & Caleb Buchbinder **Marketing & Social Media:** Dottie Zold, Laura Summer, Frank Agrama, Bart Eddy, Dana Burns & Milena Kowarik **Forum Organizers:** [Elderberries 3fold Café](#), [World Social Initiative Forum](#), [Brightmoor Makerspace](#), Birwood House, Boggs Center (R)evolution **In Collaboration with:** [Anthroposophical Prison Outreach](#), [Free Columbia](#), MaaViva, Section for Social Sciences of North America, Anthroposophy Atlanta, [Sunbridge International Collaborative](#) & [North America Youth Section](#)

Thanks to the following organizations and individuals for making this Forum possible \_



Rudolf Steiner Branches: LA Branch, The Great Detroit Branch & Friends, Atlanta Branch, Great Lakes Branch  
PAAM-FHC  
Camphill Village  
Loveland Flowers  
Tha MaaViva Institute of Interconnectedness  
Free Colombia  
Camphill Foundation  
The Birwood House  
ThreefoldFoundation  
ASA  
IONA Foundation  
World Goetheanum Association  
Edith Maryon  
Changing the Narrative Concert  
Kellog Foundation  
and individul donors who want to remain anonymous...

“A healthy social life is found only when, in the mirror of each soul, the whole community finds its reflection, and when, in the whole community, the virtue of each one is living.”

– Rudolf Steiner to Edith Maryon, 1919, Social Motto: Anthroposophy and the Social Question (GA 34)